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# ALEXANDER CHRISTENSON

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## WORK EXPERIENCE

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<b>SONY BMG/KASABIAN</b> (LONDON, UK) - FALL 2006	<b>VIDEOGRAPHER/EDITOR/PHOTOGRAPHER</b>
<b>HSI LONDON, LTD.</b> (LONDON, UK) - FALL 2006	<b>INTERN/RUNNER</b>
<b>REYKA VODKA</b> "THANK YOU ICELAND" (DIR: BARNEY CLAY)	<b>P.A.</b>
<b>MAX FACTOR</b> "MIRACLE TOUCH - LIQUID ILLUSION" (DIR: HANNAH ELIN)	<b>P.A.</b>
<b>OIL FACTORY, INC.</b> (HOLLYWOOD, CA) - SUMMER 2006	<b>INTERN/RUNNER</b>
<b>SLIM JIM</b> "CAMOUFLAGE" (DIR: TOMORROW'S BRIGHTEST MINDS)	<b>P.A.</b>
<b>PEACHES</b> "BOYS WANNA BE HER" (DIR: KRIS LEFCOE)	<b>P.A.</b>
<b>PLACEBO</b> "FOLLOW THE COPS BACK HOME" (DIR: DANIEL ASKILL)	<b>P.A.</b>
<b>SCOTT FREE PRODUCTIONS</b> (HOLLYWOOD, CA) - SUMMER 2005	<b>INTERN/RUNNER</b>
<b>1185 DESIGN</b> (PALO ALTO, CA) - SPRING 2001	<b>MULTIMEDIA INTERN</b>
<b>THINKMAD DESIGNS, LLC.</b> (PALO ALTO, CA) - SINCE 1999	<b>OWNER/FREELANCE DESIGNER</b>

## WRITING EXPERIENCE

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<b>"OUT OF TOUCH"</b> (UNPRODUCED) - SPRING 2007	<b>COMEDIC FEATURE SCREENPLAY</b>
<b>"AMANDA"</b> (UNPRODUCED) - FALL 2005	<b>DRAMATIC FEATURE SCREENPLAY</b>
<b>"LOA"</b> (UNPRODUCED) - FALL 2004	<b>DRAMATIC FEATURE SCREENPLAY</b>

## EDUCATION

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<b>LOYOLA MARYMOUNT UNIVERSITY</b> (LOS ANGELES, CA)	<b>B.A. SCREENWRITING</b>
SPRING 2007, CUM LAUDE	<b>B.A. PHILOSOPHY</b>

### PROFICIENCY

APPLE FINAL CUT PRO, ADOBE PHOTOSHOP, ADOBE ILLUSTRATOR, ADOBE AFTER EFFECTS, ADOBE LIGHTROOM,  
MACROMEDIA DREAMWEAVER, MACROMEDIA FLASH, MICROSOFT OFFICE, MICROSOFT WINDOWS XP AND APPLE OSX.

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